

RADIANT DISSONANCE
radiant dissonance
Radiant Dissonance

TEN HALF
HOUR RADIO
PROGRAMS
BY
CANADIAN
AUDIO
ARTISTS

VOLUME TWO
2003



JAMES BAILEY AND
RON MCFARLAN
WENDE BARTLEY
CHRIS BROOKES
AUDREY CHURGIN
DARREN COPELAND
CHANTAL DUMAS
SARAH REELES
JANET RUSSELL
DOUGLAS SAMUEL
VICTORIA FENNER

“I don't just want to be a passive listener,
I want to be more involved”.

Those words are by Scott Stevens, an audio artist and radio producer from Kingston Ontario. They were first spoken at the Full Moon Audio Art Camp in 1999 while we were talking about the spark that inspired us to do audio art.

Since then, Scott's words have become almost a mantra for me. They were an important theme in the first edition of Radiant Dissonance. And now, in the second edition, I keep hearing them over and over again in my mind.

So why do I keep coming back to those simple words?

I think it's because they clearly and poetically sum up the goal of Radiant Dissonance. At a time when the world is becoming noisier, when radio is becoming more and more commodified and predictable, it is tempting to put on our earmuffs and shut the rest of the world out altogether. Sound in the early 21st century has either become an assault on the senses, or a way to dull us into passivity. Where is the joy in listening when there are no new ideas to hear?

But despite all the reasons to stop listening, there are still people like Scott who want to be challenged. This series is for them.

In Canada, we are fortunate that we have a community of artists who believe that you, the listener, want to hear compositions which rearrange the way you hear the world. This radio series features some of those artists. The works in this series are wide-ranging and encompass many different styles, subjects, techniques, and treatments.

The artists represented here are in different stages of their development. Some of them are recognized at international audio art festivals and on radio programs. Others are emerging artists who are bringing a new style and definition to the practice of audio art. These emerging artists help us all to imagine what's next in the evolution of the genre.

As you listen to these programs and play them for your radio listeners, it is my hope that you will put on your headphones, close your eyes, and become totally involved.

Victoria Fenner
Producer and Curator
Hamilton Ontario 2003

Episode One

Chris Brookes - St. John's Newfoundland.

Chris Brookes is an independent audio producer whose audio art work has been presented at the St. John's International Sound Symposium, Ottawa's SAW Gallery, Amsterdam's Boundless Sound Festival, Oslo's RadioKino Festival, and Radiant Dissonance.

His documentary features for public radio have won over 30 awards, and have been broadcast in the U.S.A, Ireland, Australia, New Zealand, England, and Canada.

He has also written and directed for television, is a published author and playwright, and has taught documentary feature-making at radio festivals and workshops across North America and Europe. He lives under the cliff in St. John's, Newfoundland where Marconi made the world's second radio broadcast.

Episode Two

Victoria Fenner and the Artists of Full Moon

In each of the last four years there has been a gathering of two dozen artists in the wilderness of the Canadian Shield. Removed from day to day life, and the distractions and noise of the city, they spend a week together listening, recording, and discovering the joy of working with sound.

This program is by Victoria Fenner, the creator of the Full Moon Audio Art Camp. It is about the artists and the work that happens there, and features excerpts from a number of compositions created at past Full Moon camps.

Featured Artists include Janna Graham, Michael Waterman, Michelle Nagai, Ellen Waterman, Heather Majaury, and Andy Posthumus.

For more information about the Full Moon Audio Art camp see <http://www.radiosite.ca>.

Episode Three

Wende Bartley - Toronto, Ontario

Wende Bartley combines her love of exploring a wide range of sonic expressions with the tools of electroacoustic technology. Since re-discovering her voice through workshops with Richard Armstrong, she has pursued a deepening relationship with the "sounding body", deepening her awareness of the power of sound vibrational energy. Recent electroacoustic concert works include "Visitation from the Seven Hathors" for violist Laura Wilcox; "An Underbelly", which was co-composed with bass clarinetist Lori Freedman; and the music-driven theatre work entitled "The Girl With No Door On Her Mouth" for vocalist Fides Krucker based on texts by Anne Carson.

Episode Four

James Bailey and Ron McFarlan - Toronto Ontario

James Bailey has been mucking about with tapes and electronic sounds since the mid-70s. "Electric Storm" began as a monthly radio programme in the early '90s, but when it became weekly a few years later, additional help was needed. This came one night in a fortuitous phone call from Ron McFarlan, another dabbler in found and electronic sounds who, a few years earlier had his own programme, "Visceral Landscapes," also on CKLN. Ron gave the new weeks their other name, "A Missing Sense."

Episode Five

Janet Russell - St. John's Newfoundland

Janet **Russell** is an independent biologist and audio producer and a founding Director of the Alder Institute (<http://alder.nf.ca>). With Rachel Bryant she co-produces Alder's weekly radio program *Open Air: Natural History Radio from Newfoundland and Labrador*. In summer, she pursues the Alder project *Census & Sounds*, which many assume to be a clever plot to be outdoors in the sunshine.

Episode Six

Douglas Samuel - Ottawa Ontario

Douglas Samuel is a sound artist, living in Ottawa, Ontario. He started out with an interest in making radio programs and quickly discovered sound-art along the way, (thanks to the Full Moon Audio Art camp). He says that discovering such a channel for artistic expression has been wonderful and he looks forward to making more sound-art available to the public.

Episode Seven

Sarah Peebles - Toronto Ontario

Sarah Peebles is a composer, improviser and broadcaster. She integrates sounds she has gathered from natural habitats and cityscapes in Canada, the United States and Japan, including the *shō*, the Japanese mouth-organ used in *gagaku* into her electroacoustic compositions, improvisations, collaborations and sound works, often exploring alternate performance settings, such as museums, bamboo groves, temples and parks. See Studio Excelo - time-based art with a creamy filling at www.interlog.com/~speeb.

Episode Eight

Darren Copeland - Toronto Ontario

Darren Copeland is a soundscape composer, radio artist, sound designer and concert producer based in Toronto.

He has studied electroacoustic composition at Simon Fraser University and University of Birmingham. His concert and radio works have received mentions in international competitions and appeared on CD releases including *Rendu Visible* on the empreintes DIGITales label.

Episode Nine

Chantal Dumas - Montreal Quebec

Sound and radio artist Chantal Dumas explores new forms of narration through sound. As an independent artist, she has created and produced more than 25 pieces since 1993. Her stories are performed in festivals and broadcast by national radio in Canada, Europe and Australia. Her live projects incorporate dance, sound installation and theater. Her radio works are published on Ohm/Avatar, Nonsequitur and 326music.

Episode Ten

Audrey Churgin - Ottawa, Ontario

Audrey Churgin's practice also includes play-writing and audio production. Her latest audio work can be experienced on-line at the virtual gallery, Artengine, and is featured in the internationally touring Bookmobile Project. Other recent exhibitions include the Templates for Activism Project, in Ottawa and Encuentro internacional de Arte, Homagea los Pueblos Indigenas in Santiago, Chile. Audrey Churgin is represented by Gallerie St.Laurent-Hill in Ottawa. She has been featured in many solo and group exhibitions in Canada and the US.

Credits, Rights, and Contact Information

The completed radio programs in this series are © 2003 The Canadian Society for Independent Radio Production. The artworks within the series are copyright the respective artists. Please note the licencing or contact information below.

Episode One - Chris Brookes - <http://www.batteryradio.com>

Episode Two - Victoria Fenner - SOCAN/ASCAP - <http://www.magneticspirits.com>.

Featuring artworks by Ellen Waterman, Janna Graham, Michelle Nagai, Michael Waterman, Heather Majaury, and Andy Posthumus

Episode Three - Wende Bartley - SOCAN - <http://www.soundtravels.ca/bartley.html>

Episode Four - James Bailey & Ron McFarlan - jimab@rogers.com

Episode Five - Janet Russell - <http://alder.nf.ca>

Episode Six - Douglas Samuel - dsamuel@magma.ca - Thanks to Audiorec Limited (UK) for permission to use music from Awakening by Shweta Jhaveri (track #3 - Rag Bhatiyar) in "Although I Conquer All The Earth".

Episode Seven - Sarah Peebles - ASCAP except Canada, SOCAN - www.interlog.com/~speeb. "Nocturnal Premonitions" and "Where the Wild things Went" ©1994,1998 Sarah Peebles ©2002 Cycling 74. "Three Active Serves' Video Arcade (Yotsuya)" from "108 Walking Through Tokyo at the turn of the Century" ©2001 Sarah Peebles © 2001 Radio-Canada. "Quiet Hour for the Normill" (exerpt) From the installation "Quiet Hour for the Normill"; non-published. ©2002 Sarah Peebles

Episode Eight - Darren Copeland - SOCAN - <http://www.soundtravels.ca/bio>

Episode Nine - Audrey Churgin - http://www.artengine.ca/Dir_Portfolios/achurgin

Episode Ten - Chantal Dumas - SOCAN - chantaldu@yahoo.com

This series is available at no charge for broadcast by non-commercial broadcasters. Unauthorized duplication is prohibited. Copies of this series are available for sale from The Canadian Society for Independent Radio Production <http://www.radiosite.ca>. Packaging design and editing Barry Rueger <http://www.community-media.com>

Radiant Dissonance is produced by Victoria Fenner.



About Victoria Fenner, the curator and producer of Radiant Dissonance

Victoria Fenner has initiated a number of projects focused on radio as artspace, most notably the "Full Moon" Audio Art Camp, now in its fifth year. Her latest project is the "Creative Radio Initiative", a series of Ontario based workshops focused on radio art forms such as drama, documentary, electronic words, soundscapes and audio art.

She has worked as an independent radio producer and audio artist for nationally distributed radio projects such as "More Than Just a Dozen - Women in Global Development"; "Children of the Earth - Children, War and Poverty"; "Global Youthspeak - Youth Voices to the World"; and two editions of "Radiant Dissonance".

She has also worked for the Canadian Broadcasting Corporation in many capacities, most recently with Radio One's storytelling and experimental audio

program "Outfront". (www.cbc.ca/outfront). She continues to work composing independent media artworks, which can be found at www.magneticspirits.com.

The Canadian Society For Independent Radio Production serves the needs of radio producers and sound artists in Canada, both professional and amateur. CSIRP believes that sound producers of all kinds need their own organization to help them develop their craft. CSIRP's members work from coast to coast in campus/community radio, private radio, at the CBC, and as freelance producers and sound artists. Some are paid professionals, others are volunteers.

www.radiosite.ca

Radiant Dissonance is a production of the Canadian Society for Independent Radio Production (CSIRP) to promote the work of Canadian audio artists.

The ten artists featured on this series are:

Program One	Chris Brookes
Program Two	Victoria Fenner <i>and the Artists of Full Moon</i>
Program Three	Wende Bartley
Program Four	James Bailey and Ron McFarlan
Program Five	Janet Russell
Program Six	Douglas Samuel
Program Seven	Sarah Peebles
Program Eight	Darren Copeland
Program Nine	Chantal Dumas
Program Ten	Audrey Churgin

Radiant Dissonance Volume Two was produced by Victoria Fenner and juried by Heather Majaury, Andra McCartney, and Tim Wilson.

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